

the BEAT S WEEP



Title:	SPEC-TRAL		
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Basic Premise:	When a horror author suffering with writer's block inherits a mansion from an unknown uncle, she hopes moving in will help to find her muse – but her muse doesn't want to be found.
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PAGE/S	SCENE/SEQUENCE/BEAT	NOTES
1-5	An old man resides in a spooky, tumbledown mansion. He talks to an unseen entity which kills him.	Good dramatic open. Sets up genre & antagonist. Improve shock value and communication of violence. Over-long.
6-9	KATHERINE (42) in her apartment struggles with latest book. And argues with boyfriend, NICK.	Heavy desc. of home interior yet unclear location. Simplistic, unengaging feud with Nick. Good intro of MC.
10-13	Katherine at lunch with publisher, JANE (65). Pressure on new book. Deadline cannot be moved.	Clear conflict. But dialogue could be less basic between the two.
14	Katherine goes to bakery. Orders her favourite pastry.	Lacks story relevance.
15-19	Katherine settles back at her laptop. Calls out to her muse. Gets nothing. Then Nick arrives with loud pals.	Scene's too long. Good set-up of muse desire.
20-23	Katherine visits her MOTHER, who gives her a painting.	Scene lacks punch. Mother chr too clichéd. Point of painting?
24-26	Katherine and Nick have another argument.	Clear tension but this argument is too similar to the first.
27	Katherine goes for a run.	Clichéd action. Shows us very little.
27-28	Katherine tries again to write her novel. Gets nowhere.	Feels like we're covering old ground already. Move the story forward.
29-30	Katherine receives a phone call from law firm who request her to come in.	Intriguing leaving her (and us) wanting to know more.
31-35	Katherine visits law firm. Learns she's inherited a mansion from an unknown uncle in Washington State.	Clear inciting incident. But arrives rather late.
36-38	Katherine visits Mother. Asks her about dead uncle.	Heavy exposition. Reason for uncle being unknown to MC isn't clear.
39-43	Katherine talks to friend JIM about whether to live in or sell mansion.	Good deliberation scene.